

Can you dig it?



Construction worker Jose Coereho scoops dirt with a backhoe outside Door 4 of the main building at Conestoga College's Doon campus. The road in front of the main building was closed to traffic for the weeks between July 10 and July 21. For construction update see page 2.

(Photo by Nancy Usjak)

Optimistic report

82 per cent of '94 grads found work

By Steve Tuckwood

For the third straight year, 82 per cent of recent Conestoga graduates are working, 61 per cent in their field of study.

This is according to a press release from the communications and public relations office of the college.

John Tibbits, president of Conestoga College, said the college is pleased with the statistics, and hopes the numbers will increase over the next few years.

"I think you can attest the success to knowing the numbers of people who can be successful, without actually flooding the market," said Tibbits. "We could accept a lot more students than we do in every one of our programs, but we don't, and judging by the numbers here, the system is working fine."

The memo said the information was taken from a graduate employment report done every year by the college. It said Conestoga graduates are consistently among the best in the college system in finding job placements.

The report surveyed 1,177 graduates available for employment who completed full-time certificate programs between May 1, 1993 and April 30, 1994.

Guidelines of the report are set out by the Ministry of Education and Train-

ing, and are consistent across the system.

"Remember, this is only after six months; some take up to a year to find a job, and some take the summer off," said Tibbits.

The press release emphasized that despite economic uncertainty, organizational downsizing, business and industrial restructuring and rapid introduction of technology in the workplace, Conestoga students are still enjoying great success.

The highest percentages were found in mechanical engineering technician - numerical control and woodworking technician (co-op), both at 100 per cent employed.

Graphic design and advertising was next at 93.3 per cent.

Then came welding engineering technician at 90.9 per cent.

Electronics engineering technology - computer systems registered 84.6 per cent.

Business administration management - marketing was 81.8, food and beverage management was 91.2 and mechanical engineering technology - automated manufacturing was 80 per cent.

"Not only does this make us and the students feel good," said Tibbits, "but it can also be used as a marketing tool

for the college when we are recruiting new students."

Tibbits said when you go to a high school and are able to tell the potential students Conestoga is the best, they are going to want to come to the school, and he thinks that is good for everyone associated with the place.

"You hear a lot of people complain about where education is spending its money and whether the money spent is returning something," said Tibbits. "We have been running on less and less every year for the past few and still putting up results like this. I think that's the answer the people are looking for."

The press release listed average starting salaries for graduates based on a limited amount of data. Ambulance and emergency care was listed as the area with the highest average starting salary at \$31,900, with data collected from two graduates.

Numerical control technician came next at \$30,900, based on three graduates.

Mechanical engineering technology - design and analysis salaries averaged \$28,600, based on 11 graduates.

Welding engineering technician salaries averaged \$29,800, based on 10 graduates, and broadcasting-radio and television salaries averaged \$30,500, based on four graduates.

This week in the news

Road construction finished

Road construction in front of the main building at Doon campus was scheduled to be finished July 27. According to Dave Putt, director of physical resources, the road was in worse shape than originally expected and costs have increased as a result.

For details see page 2

Dream a little dream

Kathleen Meadows, a clinical psychologist who works with dream groups, says interpreting our dreams can help us learn about ourselves. She gave a seminar at Conestoga College to seniors called Understanding Dreams.

For details see page 6

Former reporter tells his story

Bob Trotter, a former reporter and teacher at Conestoga College, related the inside story of how a journalist researches material, in a lecture for seniors registered in continuing education at the college.

For details see page 6

Lonely few roam empty corridors

In the summer term, the student population of Doon campus shrinks to a tenth of its winter strength. Administrators and teachers agree it is wasteful for the facility to lie largely unused for a third of the year, but they say programs which run through the summer are not popular with students.

For details see page 7

Conestoga grad returns from mission

Richard Kauk, a 1993 graduate of Conestoga's occupational health and safety program, spent six days in Thunder Bay as a volunteer with the Red Cross. Kauk, who helped evacuate 300 natives from two reserves in northern Ontario, said the experience was rewarding.

For details see page 7

Tom Hanks stars in latest hero movie

Tom Hanks takes the lead role as NASA astronaut Jim Lovell, captain of the ill-fated Apollo 13 mission, in the new movie *Apollo 13*. According to Anna C. Done, the film is entertaining, if slightly nauseating in its patriotism.

For details see page 11

First Knight a corny epic

Nancy Usjak reviews *First Knight*, starring Sean Connery, Richard Gere and Julia Ormond. The epic romance-adventure tells the tale of the legendary Camelot. The movie was a good idea, but the one-dimensional characters and the sappy dialogue ruin it.

For details see page 11

Stratford productions a feast for the mind

Stratford Festival's production of *The Country Wife* is a hilarious and ribald tale of human weaknesses that is, according to Spoke reviewer Anna C. Done, as timely to audiences now as when it was written in 1674.

The excellent performances of a strong cast in Stratford's production of *Long Day's Journey into Night* make it easy for reviewer Leanne Moses to see why the show is sold out for its second straight season.

For details of the Stratford Festival see page 12

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CAMPUS NEWS

News Editor: Patricia Bow 748-5366

News Briefs

Parking permits go on sale

- Parking passes will be sold outside the security office near Door 4, starting August 14, from 9 a.m.-3 p.m. Fees are the same as last year. A year's parking costs \$115, half a year \$66, while a week costs \$9.

Associate faculty to meet

- Conestoga's continuing education department will hold its annual Associate Faculty Conference at Doon campus, Sept. 9. Sessions will deal with such topics as curriculum development, creative thinking and teaching the adult learner.

Governors to mark opening

- Conestoga's board of governors has rescheduled its September meeting from the end of the month to Sept. 18, to coincide with the official opening of the new school of business building.

DSA leaders suit themselves

- DSA executive members will be sporting shirts in a variety of styles, instead of jackets, at special events in 1995-96, to promote the DSA and identify the executive. Members reported at the DSA executive meeting July 3 that they found the jackets not versatile enough for regular use and have opted for T-shirts and sweatshirts.

Volunteer fair planned

- A fair will be held at Fairview Park Sept. 29-30 to inform the public about local agencies and encourage people to get involved as volunteers. Organizers at the Volunteer Action Centre of Kitchener-Waterloo say more students are volunteering than ever before.

AIDS quilt may visit Doon

- The DSA may bring the AIDS quilt to Conestoga. The quilt, famous as a fund-raiser for AIDS and a memorial to those who died of AIDS, now covers an area the size of a football field and is circulated in sections. If the quilt does come to Doon, said DSA entertainment assistant Gavin FitzPatrick, six or seven panels, each about 3.6 metres square, would be displayed in the new lounge, probably the week of Nov. 5.

Fund-raiser will offer limo

- DSA student life director Becky Boertien says the Canadian Diabetes Association (CDA) has made arrangements with the DSA to raffle tickets for the use of a limousine for a day. The raffle is scheduled for Nov. 16. Profits will go to the CDA.

CORRECTIONS

In the July 17 issue of Spoke, the names of Sue Johanson, Bob Gilberds and Marilyn Fischer were misspelled.

A page 8 headline incorrectly called the Canadian Association of College and University Student Services (CACUSS) a student group. Also, in a story on page 3, the group was misidentified. CACUSS includes all people who work in student services.

Spoke regrets the errors.

Lounge and office renovations raise DSA student activity fees 50 cents

By Anna C. Done

Students will be paying an extra 50 cents for their activity fee this fall as part of the 1995-96 proposed Doon Student Association (DSA) budget which takes effect Aug. 1.

The increase to \$54.50 is because of the renovations to the new student lounge area and the new DSA offices, said Irene da Rosa, financial manager of the DSA.

The estimate for the renovations is \$80,000-\$85,000. "This figure only takes into consideration the actual work that had to be done, such as the masonry, painting and carpet," said da Rosa. "It doesn't include any new furniture, equipment, or the cost of the new planned DSA resource centre."

The new proposed budget stands at \$277,885, an increase of approxi-

mately \$16,000 or 6.1 per cent over the \$261,820 budget of 1994-95.

The largest increase in expendi-

"We hadn't budgeted for some of these things last year, such as the tax on the insurance, so we had to make sure we did this year."

*— Irene da Rosa
Financial manager of the DSA*

tures is in the area of administration, for which the total will rise by about \$11,000, to \$105,955.

Administration costs include wages and honorariums, student copier maintenance, conferences, memberships, insurance, casual labor, travel and office supplies.

Da Rosa said increases in this area reflect increased paper prices, addi-

tional tax on insurance and the cost of administering the student drug plan. "We hadn't budgeted for some of these things last year, such as the tax on the insurance, so we had to make sure we did this year."

Also included in the budget, da Rosa said, is the cost of more hours for their part-time secretary, a cost-of-living increase for the full-time staff, and the allowance for a possible five per cent salary increase. "We don't necessarily get the increase, but it has to be budgeted for," said da Rosa. "Also, for every extra dollar spent on wages, we have to pay more premiums for worker's compensation, unemployment insurance, and Canada Pension Plan."

Da Rosa said the differences between last year's and this year's budget reflect last year's actual

spending. "We formulate the budget according to what worked and what didn't work the previous year," she said. "We found that we

"I have been here for three years and while we have had a surplus the last two years, we had a deficit the two years before that."

*— Irene da Rosa
Financial manager of the DSA*

made more money during the orientation pubs than expected. So the decision was made to spend more on orientation entertainment."

Da Rosa said that while the DSA has had a surplus the last two years, lowering the activity fee has not been considered. "The surplus is not always indicative of how much

cash we have left over," she said. "The year-end surplus that we report includes all of our assets, not just the liquid ones. We would only consider re-evaluating the activity fee if we found ourselves operating at a cash surplus year after year," she said.

This is not the case, she said. "I have been here for three years and while we have had a surplus the last two years, we had a deficit the two years before that." Da Rosa said the surplus figures were not available because of the recent DSA move.

Da Rosa said that although the operating budget won't change, there is flexibility within the budget. "This proposed budget was drafted earlier this year, so there are allowances made for the different priorities of the new DSA executive."

Cost of road higher than expected

By Nicole Bardeau

The final cost is higher than expected for the road in front of Doon's main building which was scheduled to be finished July 27. Dave Putt, director of physical resources at Doon, said the road was in worse shape than the crews anticipated when the original cost of about \$85,000 was figured.

"The road was put in more than 25 years ago and it was breaking up badly," said Putt.

Putt said the crew had essentially three tasks to perform: fixing the road properly, rerouting the drainage system and putting in three new road beds.

Originally the storm drains in the road were designed so that all runoff would collect in front of Door 4, drain down into the pond behind the school, go out through a grating in the pond and be pumped out to the settling pond out past the wood-working building. Putt said this was ruining the pond behind the main building, which is stocked with fish, so the drains have been rerouted to avoid the live pond.

Another reason the cost jumped from the original is that the road was in worse shape than expected. Removing about 30 centimetres of dirt to create three new road beds proved to be an unforeseen and high cost. The dirt was piled in the yard beside the new business wing.



Jorge Moura (left) and Germano Melo lay plastic tubes in a trench outside the Doon main building.

(Photo by Paul Campbell)

which was set up for jobs like this. Putt said this funding is not to be confused with any outside grants that come to the college for other purposes.

The final cost of the reconstruction will likely be calculated in the next couple of weeks, said Putt.

As to whether the road work was done only because of the construction of the new business building, Putt said the road would have been done anyway. "The road was in tough shape," he said. "As it turns out, it was worse than we thought."

Putt said the business building is scheduled for completion July 31.

Support union says cuts may affect Conestoga

By Paul Campbell

Provincial cutbacks in the number of Ontario civil service employees may affect what goes on at Conestoga College.

Ann Wallace, president of the Ontario Public Service Employees Union (OPSEU) local 238 support staff, which operates in Conestoga College, said in an interview July 20 that there is no way of knowing how such changes will affect OPSEU at the college. "The more cuts you have to support staff the less front line service you're going to have available to the students," she said.

Wallace, like many others, had to wait for the July 21 announcement of the province's financial plans.

The new Tory government promised to cut 13,000 public servants during its election campaign last May. Since the election, this number may have risen to as high as 20,000.

Wallace said she needs to receive notice from the ministry through the college about any information regarding downsizing or halting some activity.

She said a large part of any employer's budget is consumed in payroll, and she can see where that would make for an immediate recovery. However, it's not the only way.

The cutbacks have removed \$250,000 from provincial funding to Conestoga College, a number which does not alarm college ad-

ministrators.

Wallace said the support staff haven't been asked yet where else they can be inventive to save what she's calling "staff dollars".

Wallace said the proposed reduction of the number of public service workers will cover not only her union, but a number of other unions throughout the province, such as the Canadian Union of Public Employees.

Cuts this big will affect all who work for Queen's Park, and make the effect hard to forecast, she said.

What the monetary cuts to the college system will mean, she said, no one knows.

There needs to be a discussion about downsizing in the public service area, said Wallace.

CAMPUS NEWS

Outdoor patio roost could boost business

By Pete Smith

Conestoga College's Condor Roost acquired a liquor license Friday, July 7, for its outdoor patio.

The patio may be complete as early as the end of July according to Dan Young, the manager of athletics and recreation at Doon campus.

Young said he thinks the patio will attract some of the baseball teams which use the diamonds out in the field by Homer Watson Boulevard.

Yorck Lindner, a physical resource design technologist, is in charge of getting the best price and installing either a wood or chain-link fence around the proposed area.

Young said he is leaning toward a chain-link fence. "People could sit on the patio and watch whatever is happening on the ball diamonds or the field," he said.

On July 13, Lindner was taking measurements for two proposed areas.

One plan has the deck extending from the wall of the gymnasium to

the front corner of the bar, he said, but if the price is right it may extend around the corner. The deck would then surround two sides of the bar and have a 60-person capacity.

"It would be nice to extend it around," said Sue Ludwig, supervisor at the Condor Roost. "We could fit a lot more customers outside that way."

The Roost's management said one of its major concerns is whether students, employees and other people at Conestoga know there is a bar on campus.

"We're working on a sign for outside," said Young.

Ludwig doesn't think awareness will be a problem once the patio is complete.

"Once the fence is completed, we'll put some tables with umbrellas up and people will know that we're up here," she said.

Ludwig said the recreation centre's management is planning a few special events to be held at the bar.

"We're thinking of having a party for the opening of the patio, and



Yorck Lindner, a design technologist for Conestoga's physical resource centre, takes measurements for the Condor Roost's new outdoor patio. Management at the roost say they are thinking of having a party to open the new patio.

(Photo by Pete Smith)

another one to celebrate our one-year anniversary," she said.

Ludwig said Molson Breweries has committed to helping with the party which will probably be held sometime in August.

She said Molson will donate

prizes and probably donate some banners as well for the front of the deck.

On Sept. 19 the recreation centre will be hosting an awards banquet for the Canadian Plowing Championships.

Plans are also under way for a five-bout boxing card to be held in the recreation centre's gymnasium Oct. 19, with proceeds going to Big Brothers of Canada. The gymnasium is licensed and a bar will be set up by the Roost for this event.

Is this a test?

Local fire departments 'extremely happy' with Doon's fire response plan

By Nancy Usjak

Barry Milner, manager of physical resources, says Conestoga's emergency response plan is very effective, despite the fact that the alarm was shut off prematurely in the Doon campus main building and students weren't told to evacuate July 6.

"The fire department has reviewed some of our drills and they're extremely happy with our fire response plan," Milner said.

However, students on the fourth floor did not know the alarm was not a drill, and weren't told to evacuate the building.

Milner, who is head of the emergency response team at Doon and

responsible for safe evacuation, said he will look into why no one alerted the students.

"We do have a person assigned to that area. I'll have to check into that," he said.

"The important thing is that there were people down there but this was not a serious incident."

— John Tibbits
Conestoga College president

Milner said about 20 faculty and staff members, who are selected for their expertise, are members of the emergency response team. Response team members act as

backup and are assigned to various search areas in the main building to ensure everyone is aware of the fire alarm.

The emergency response plan, which was added to Conestoga's fire response plan in 1994, was approved by the police and fire departments in Waterloo, Kitchener and Stratford.

The plan not only deals with fire, but with bomb threats, civil disobedience and natural disaster.

John Tibbits, president of Conestoga, said the incident is currently being reviewed.

"The important thing is that there were people down there but this was not a serious incident," he said.

Tibbits said the construction workers decided the incident — the alarm was triggered by smoke from workmen tying in ducts — was not serious. He compared the incident to toast burning and said it wasn't cause to drag children out of the house.

Tibbits, who critiques the response plan after each drill, said people make assumptions when the alarm goes off.

"People should take it seriously. Ultimately, one should be responsible for one's self," he said.

According to the emergency response plan, its main objectives are to prevent injuries, save lives and evacuate or shelter internal and external evacuees.

Besides notifying emergency organizations, the plan also seeks to maintain order, restore essential services, provide internal communication within the college and work in co-operation with different levels of government and provide support in times of disaster.

Each campus has a copy of the plan.

Milner said the college holds a drill twice each year, and a session was held for members of the response team last year.

"People have an obligation to leave the building when the fire alarm goes off," said Tibbits.

"You can have the best system in the world, but people should be accountable."

Environmental program to start at Doon campus in 1995 fall semester

By Paul Campbell

Conestoga College's civil engineering department has been given the go-ahead by the Ontario Ministry of Education to start a new environmental engineering technology program.

"The focus is on engineering solutions to the environmental problem," Dave Farrish, co-ordinator of the new program, said.

The program has already received 16 confirmations of attendance from applicants, without having done any of the usual marketing.

— Dave Farrish

Environmental engineering technology program co-ordinator

Mike McClements, the chair for the groundbreaking program.

Farrish and McClements have been making arrangements to begin courses for the one-year certificate program in September 1995.

The program has already received 16 confirmations of attendance from applicants, without having done any of the usual marketing, said Farrish.

Plans for the college's newly developed environmental program began to formulate three years ago when members of the civil engineering department and others at the college started putting together a proposal for the Ministry of Education.

The plan was submitted to the Ontario Ministry of Education last March and the college got the official go-ahead in June of this year, said Farrish.

Requirements for the program were designed by college staff, said McClements, and provided with helpful guidelines by Environment Canada and local business people.

Designed as a post-diploma program, appli-

cations are open to graduates of an engineering technology program or an equivalent program.

This expansion in the environmental field has analysts saying there will be a creation of 8,000 new jobs by the year 2000.

Other applicants will be considered after an assessment process.

Ron Schwark, a partner in Conestoga-Rovers and Associates and an instructor at Conestoga College, was particularly helpful in developing a curriculum for the program said Farrish and McClements.

Schwark said his role in the creation process was to lend advice on the needs of the public and private sectors for environmental graduates.

Schwark's company is involved in all aspects of environmental testing, clean-up and on-site assessments.

His company had once been involved mainly in civil engineering, with only 25 per cent of their business involving environmental projects, he said.

Over the past 10 to 15 years, though, said Schwark, that ratio has reversed itself to 25 per cent civil engineering projects and 75 per cent environmental projects.

It was the steady growth of the field of environmental engineering which allowed Conestoga-Rovers and Associates to show a growth in profits during the last recession, Farrish said.

This expansion in the environmental field has analysts saying there will be a creation of 8,000 new jobs by the year 2000.

Schwark said the new program will prepare its graduates with the skills both government and corporate employers want and need in an environmental engineer.

Conestoga, and other colleges in the province, have designed their program to make their graduates able to fill those specific positions.

OutSPOKEn Opinions



"Keeping Conestoga College connected"

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Conestoga Corner



By Patricia Bow

Generation gap is closing

Mature student.

It has a nice, mellow, dignified ring to it, doesn't it? I thought so too, until I found out what it really means.

It means two things.

(1) Any student aged 19 or over who applies to enter Conestoga without an Ontario Secondary School Diploma.

(2) Any old geezer or biddy going back to school.

In my year in the second category, friends and relatives have often asked me how it feels to spend most of my waking hours with people so much younger than myself that some of them were no more than genetic possibilities when my high school combination lock was in its mid-teens.

I tell them I hardly notice the generation gap, and there are times it disappears altogether.

Oh, there are differences, some of them startling.

For instance: noise tolerance.

The accepted belief is that people start out with keen hearing, which deteriorates with age. This is all wrong, of course, as a visit to the cafeteria during a DSA nooner will demonstrate.

What you'll see is a room full of young people all trying to sit as close to the stage as possible, so they won't miss a single decibel of the 90 or so being emitted by the electronically enhanced regurgitation artist.

At the back of the room you may glimpse a mature student who just came in for coffee, scurrying away with her hands over her ears.

The other major difference between the generations is language.

Young and old share the same pool of words, give or take a few slang terms.

The critical difference is in the use of the F-word. I'm sad to report that young people have lost their respect for what was once a powerful expletive.

A generation ago, the F-word had clout. It was never mixed in with the everyday damns and hells. Instead it was kept in reserve and brought out for use only on occasions of great emotional stress. Whenever it rang out, it drew attention.

Today, young people use the F-word as punctuation, as well as an all-purpose modifier.

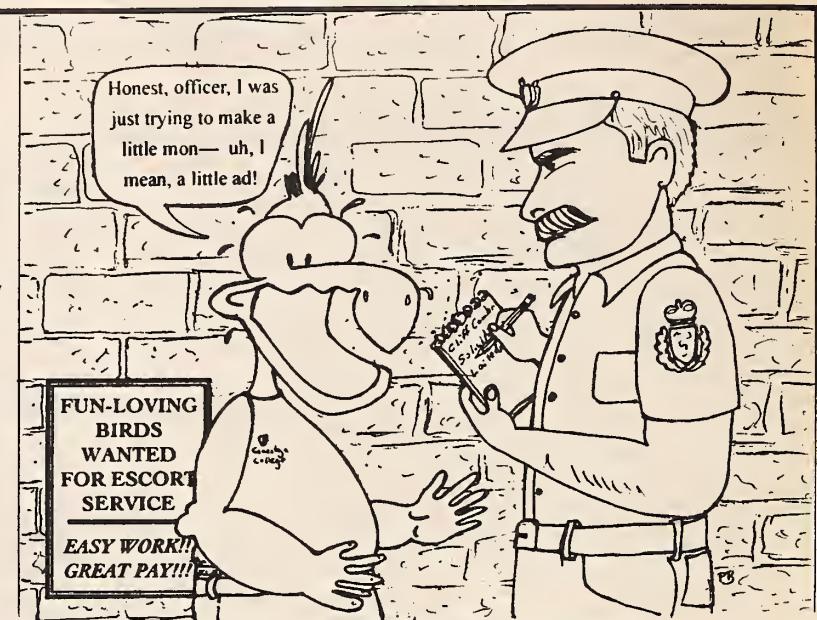
It has been downgraded almost to non-expletive status.

As a result, in times of extreme emotion they have nothing left to express their feelings with except inarticulate screams. This accounts for much of the noise level in areas of the college away from the cafeteria.

Aside from those differences, I tell people I feel lucky to find myself hobnobbing with such talented, good-hearted, adventurous, bright, energetic sprouts.

Without their leavening spirit, all of us mature students would only be growing older, instead of wiser.

Cliff
skids
down
the
slippery
slope
of easy
virtue



Just A Thought



By Anna C. Done

Surviving the hand life deals you

Sometimes the life of a student can be a drudge. The deadlines are many and hours too few.

When assignments are piling up, and family and social life have been sacrificed on the altar of good grades, it's easy to fall into the trap of believing college is, at least for now, the most important place in the world. But it isn't.

I had this fact reiterated to me a few weeks ago when a friend of mine killed herself.

My beautiful, intelligent, funny friend decided one evening that the next morning was simply not worth seeing. A well-mixed cocktail of sleeping pills, painkillers and alcohol ensured that she did not have to face the next, unbearable day.

I missed her funeral because I didn't get around to returning the call of another friend who had tactfully left me a cryptic message about "something important" on my answering machine. At the time I listened to the message, I was busy and annoyed at the intrusion. I meant to call her when I had time.

Apparently I was not the only one absent from the service. She was divorced and her family is scattered across the country, so the information regarding her death was slow to circulate. The eulogy had to be given by a minister who had never met her before.

I had not spoken to my friend since Christmas, although we live in the same city.

Somehow, although I thought of calling her, I just never got around to it and I was never called about going out "with the girls" because I never went.

I have considered why she killed herself and it scares me because she always seemed to have it together. She had already survived setbacks, including breast cancer, the premature death of her high school-sweetheart husband just after his 31st birthday, a messy divorce after a short second marriage, and giving up custody of her young son because she was unable to look after him following her cancer treatment.

She had survived all of this and by most people's terms, she was doing well. She had a good job, she was attractive and smart, had an active social life and an amicable child-custody arrangement with her ex-spouse.

Although I may speculate about why she killed herself, there is no way I can ever know for sure what it was that made her decide life was not worth living.

Avoiding trite truisms, and banal clichés, being able to prioritize is a very necessary skill for students to have and my friend's death was a very costly lesson for me in reassessing priorities.

Guest Columnist



By Dan Young
Manager of athletics
and recreation

No vacation at the recreation centre

Activity has been at a high level within the athletics and recreation department at the recreation centre this summer.

Our youth programs includes a record number of girls and boys playing in our youth hockey league. And children's programs are well attended as we continue to re-develop our programs to make them interesting and exciting. Our adventure camp program includes outdoor cooking.

We are offering both boys and girls hockey skills camps which, from early indications, look to be popular. And our adult co-ed slo-pitch and co-ed volleyball league's are both moving into playoffs.

Additions to our fall lineup of community programs include "Country Line Dancing" with Wendy Vance, along with dance fit, which offers fitness routines choreographed to hit music. A demonstration class will run September 13,

from 5-6 p.m.

Expansions to our adult recreational leagues this fall include, our winter co-ed volleyball league to two nights, our ball hockey leagues to full gym venues and our shiftworker league to two divisions.

Our intramural/extramural program will have sign ups in August for co-ed slo-pitch, fastball, co-ed touch football, contact hockey, our version of an Oktoberfest open golf tournament, and an outdoor tennis tournament.

We are also planning to host both the Ontario College Athletic Association's hockey all star game and Championships, and the Canadian College Athletic Association's hockey championships.

We are also completing the patio adjacent to the Condor Roost Sports Bar. When completed, we will be able to serve refreshments outside.

We are keeping busy.

TAKING SIDES

Would it be offensive for Conestoga's mascot, Cliff Condor, to reveal his underwear waistband?

**Relax . . .
it's only underwear**

By Nicole Bardeau



So what's wrong with Cliff Condor showing off part of his Cliff Klein's to the world. Any one who finds this image offensive is being more ridiculous than the fact that the bird is even wearing underwear.

When Marky Mark, the spokesmodel for Calvin Klein, showed off the waistband of his underwear on billboards around the world, very few called that "offensive". Most people were either drooling over the guy's bare chest or running to the gym to achieve that sculpted shape.

Now, however, we have a goofy-looking bird strutting his stuff, and he is offensive. Just because there are feathers instead of pecs, is that any reason to find this promotion raunchy? Weird maybe, but definitely not raunchy.

A concern I have heard raised is that Conestoga is an institute of higher learning and Cliff showing off his shorts just isn't appropriate. With that in mind, may I remind people that the DSA has not designed a T-shirt baring a naked Cliff Condor or even a Cliff with his pants wide open, displaying his masculinity.

The DSA has taken the image of the college into consideration and has decided to run with a takeoff of Klein's ad. If it was good enough for the international fashion critics, it should be fine for Conestoga.

While I attended WLU, I saw many, much more graphic T-shirts at homecomings and any event which pitted the much despised University of Western Ontario Mustangs against the beloved Golden Hawks. Little needed to be actually said as our feelings were quite blatantly expressed across our chests and backs.

I distinctly remember a cartoon of a mustang in a compromising position, a hawk with a Molson in his hand, and the words "sucking off a Golden." This image was considered offensive by a number of people, students included, and was in fact banned from the campus.

This is not the type of shirt the DSA has designed for Conestoga. Cliff is showing the waistband of his Cliff Klein shorts no more prominently than many men I have seen fixing my sink, rewiring my outlets, or waving down the hotdog vendor at the Dome.

Sadly, these individuals are often sharing more with the observer than the brand name of their undergarments. "Let a smile be your umbrella," is not exactly the phrase I would use.

The Cliff Condor T-shirt is meant to make people smile and to create a little more excitement during Orientation Week, when newcomers may only have classes and their Cliff Condor T-shirt in common.

Marky Mark was paid big bucks to have his underwear peek over the top of his pants. All Cliff wants is a laugh.

YES

campus comments



"No. It depends what type of underwear — if it's a G-string, some people might find that offensive."

**Art Chan
Accounting**

"I don't think it's offensive. But, I don't see how this image is supposed to represent Conestoga."

**Claudia Zoque
Journalism**



"I don't feel it's offensive, but you're making fun of the mascot that is supposed to represent the college."

**Sue Ludwig
Manager, Condor Roost**

"No, I don't see anything wrong with it."

**John Cantwell
Accounting**



"No. I think there's a lot more offensive clothing out there."

**April-Dawn Blackwell
DSA vice-president of student affairs**

"No. I don't think so. I don't see anything offensive about it — it's just a pair of underwear."

**John Garovat
Electrical technology**



Cliff Condor shirts are tacky

By Nancy Usjak



Cliff Condor, Conestoga's mascot, will reveal more than a few feathers on the new Doon Student Association (DSA) orientation T-shirts. In a tacky move to be "cool", Cliff will reveal the stretch band of his underwear.

I didn't know birds wore any. Not only is it corny to display Conestoga's mascot baring his briefs, but it's downright tasteless.

A mascot is a personification of its college. Cliff Condor should be a symbol of the values this college holds. Obviously, the condor was chosen as mascot for all the qualities associated with it, like cunning, magnificence, agility, courage, liberty, and beauty.

The valued traits of the mascot naturally reflect the traits of the college. For the mascot to bear his underwear on a T-shirt cheapens not only the mascot, but Conestoga.

Is this the kind of image we want to project to the community and to potential employers? What exactly are we saying?

Some would argue the DSA T-shirt is just a harmless take-off on a popular Calvin Klein design — Cliff will sport the name "Cliff Klein" on the stretch band.

However, when one thinks of Calvin Klein, one thinks of Kate Moss, the fashionable bone rack of the European runways, sliding her hands down a bare-chested glamor boy's underwear on Calvin Klein magazine ads and gargantuan billboards. Is this the kind of image our mascot should portray?

To copy a popular designer label associated with sex and grotesquely anorexic models is shallow and unimaginative.

Conestoga should be associated with higher learning, not pop culture's glorified idea of sexy bloomers.

If we the students of Conestoga don't take this college seriously and uphold the highest respect for our institution, how will prospective employers regard us?

And what about those who find the T-shirts crude?

To think that all students will find such a design funny and cool is shallow-minded and ethnocentric in itself.

Students from different faiths and different countries come to Conestoga. Some of these students adhere to strict moral codes and would undoubtedly find the T-shirts offensive.

We must uphold the values of Conestoga which are personified in Cliff Condor. If we don't, no one else will.

Today, Cliff reveals his undies. But, what will tomorrow bring? Will Cliff reveal his buttocks next? Where do we draw the line?

Cliff should show a little respect and keep his undies under wraps.

Do you have any topical questions you want straight-forward answers to? Send them to the editor or staff in Room 4B15, or call SPOKE at 748-5366.

NO

CONESTOGA LIFE

Women still face many barriers in politics, says local MPP

By Linda Orsola Nagy

Women in politics still have a long road left to travel, and the barriers are still there.

This was the message Elizabeth Witmer, Waterloo North Conservative MPP, delivered to a women in history course at Conestoga College on July 18. Witmer was elected in June for the second time to serve the riding.

Witmer focused on the barriers that she said women in politics face.

There is a great difficulty juggling this type of career and a family, said Witmer. She said many women called her during the recent provincial election because they were concerned about how to balance their political and personal lives. A lot of good women didn't run in the election because they felt the balancing act would not be possible, Witmer said. But many did, and Witmer seemed to focus some hopeful political careers by talking with some of these women.

She cited this balancing act as the first of six barriers faced by women

in politics.

Closely related to maintaining this stability, Witmer said child care was the biggest inhibitor to women going into politics.

She said negative attitudes toward women are the third formidable barrier. "There are 18 members in cabinet, and four are women," said Witmer. She said she is the only woman on the government's policies and planning committee. There are no women on the province's management committee, the other key committee for the Conservative government, said Witmer.

Many women lack the self esteem and confidence to have a political life and this fact is also a barrier, said Witmer. "A lot of women have not been involved in positions of responsibility outside the home," she said, and they do not have the same self-confidence as their male counterparts.

Witmer said a conversation over lunch several months ago between now-Guelph MPP Brenda Chambers and herself gave Chambers the faith to run. "It's difficult for these women to sit and talk with men,"

she said. She added that she has had this kind of conversation with women in other political parties as well.

Witmer said men have better network skills than women, and this, for women, is a barrier. Men go out and have lunch and play golf, said Witmer, and all of that is part of the political world. Women do not do those things, she said.

The MPP cited sexual stereotyping as the sixth barrier that women in politics face. She said a story which ran in an Elmira publication about a woman running for political office never would have run about a male candidate.

The story focused on the fact that the woman was running for a Conservative seat and she wore a red dress to an event one day — red being the traditional Liberal color.

Witmer said she tries not to dwell on the differences for women in politics too much.

Instead, she said she focuses on the fact that women seek political office because "we're interested in the issues — we bring a different perspective."

Lifestyles Editor: Nancy Usjak 748-5366



Waterloo North MPP Elizabeth Witmer explains the barriers faced by women in politics.
(Photo by Linda Orsola Nagy)

Retired journalist and teacher reminisces about career path taken

By José Compta

Bob Trotter, a retired journalist and former Conestoga College teacher, gave a lecture on how journalists work, to an attendance of 25 seniors from continuing education, at Conestoga on July 12.

Trotter was born in Lindsay, Ont., joined the armed forces when he was 17 and was there for 23 months. He was the head time-keeper in a steel plant, worked in the insurance business and later in real estate.

He started his journalistic career in his home town on a weekly paper called The Watchman Order. When he was in high school, his English teacher said they needed somebody to write a column for the local paper on high school news so Trotter took on the task.

Years later, he was met on the main street of Lindsay by the pub-

lisher of The Watchman Order who still remembered Trotter from writing that column. "He said I had a way with words, and I was hired right off the street," Trotter said. "I had had no formal training as a

"I don't like the direction journalism is taking today"

—Bob Trotter

reporter or as a writer, but I was a voracious reader all my life," he said.

Trotter also worked for the Peterborough Examiner and Robertson Davies was his publisher. "He was the kind of a chap that you would work for almost for nothing — not quite, mind you," he said.

Trotter said, "He rarely — in fact I don't think that he ever — criticized me personally; he rarely criticized anyone, yet when he was

a critic for Saturday Night magazine, he could rip you up and down in print. He did not do that with his employees; he always found something which he could praise. I felt it was a privilege to work for a guy like Davies."

The Peterborough Examiner was known as one of the best, if not the best, of the provincial daily newspapers in Canada in those days. Later, Roy Thomson bought it and changed it all. "It's not a very good newspaper these days," Trotter said.

Among the famous people he said he interviewed were prime ministers Pierre E. Trudeau, whom he found very relaxed and intelligent, and John Diefenbaker, in what he described as one of the worst interviewing experiences he ever had. He remembers Diefenbaker, when talking about the drought in the prairies, vividly de-

scribing it as "so dry in the west that the trees were running after the dogs."

He disagrees with the absolute right to know by the readership,

"The transition from newspaper to classroom was one of the most traumatic experiences I ever had."

—Bob Trotter
Retired Journalist and Teacher

that seems to be prevalent in present-day news and portrays some members of the press as vultures. "I don't like the direction journalism is taking today," Trotter said.

He left the newspaper business after working at the Kitchener-Waterloo Record. Jim Church, Conestoga College's president at the time, offered him a job to teach

part time, and to reorganize the courses of creative writing and news writing and make them into a full-fledged journalism program.

He remained teaching until two years ago. "The transition from newspaper to classroom was one of the most traumatic experiences that I ever had," Trotter said.

There are three areas of journalism in Canada that still have good prospects, he said. In humor, religion, and agriculture writing, there are not many writers. "If you can write and write well, you have it made," Trotter said.

He said feature writing is the cake of journalism; it brings out the creativity of the writer.

"Write whatever comes to your head. The more you write the more you remember," he said. "Where there are people there is a story; stories are not made by events but by people."

Summer life lecturer addresses seniors on dreams as windows to soul

By Leanne Moses

Dreams are the windows to the soul, says Kathleen Meadows.

Meadows, a clinical psychologist, teaches dream interpretation. She spoke to 28 seniors at Conestoga College attending a Summer Life program called Understanding Dreams on July 12.

By looking through those windows, Meadows said, people can learn a lot about themselves. "We dream to process what is going on in our lives and to find resolution."

The language of dreaming is highly symbolic and sometimes the message convoluted. But Meadows suggested participants try to recall dreams and keep a dream diary. With effort, anyone can gradually begin to understand dreams.

"You can start a pattern of recalling every dream, every night if you want to," she said.

Meadows told participants to sleep with a pen and paper beside their beds and to write as much as they could remember of a dream

immediately after awakening. Using a voice-activated tape recorder works well because it is easier to remember a dream if you don't move from the position in which you awaken, she said. It also helps to tell yourself you will remember your dream before you go to sleep, she said.

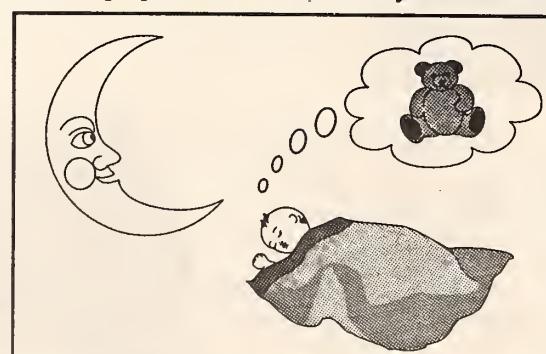
In the morning, transcribe the dream into a journal with as much detail as possible, including a title and the date.

Understanding dreams can lead to greater understanding in waking life, because our dreams are often trying to send us messages from our unconscious, Meadows said. One function of our dreams is to provide balance, she said.

"Dreams compensate for our conscious attitudes." For instance, if people are overly optimistic, often they will have bad dreams which emphasize some negative aspect. They may be too easygoing about

something or overlooking something negative in waking life.

"Dreams are our wisest advisors possible." She said dreams give people the other side of a story in a



kind way.

"Dreams are windows to our own personal symbols and myths." Tracking those symbols as they change shape or color indicates a change in the psyche and can help people get in touch with their personal growth, said Meadows.

Meadows herself had a vivid dream about a woman in a blue suit

hanging from the top of a ferris wheel by a noose. When the woman reached the top of the wheel, she fell suddenly to the concrete below.

Although it sounds somewhat gruesome, Meadows said she didn't get that feeling from her dream at all. "I wasn't frightened or repelled by it."

Instead, she interpreted her dream. Through research she found the ferris wheel to be a descendant of the "faery wheel" or the wheel of fortune. Carnival is derived from the word carne meaning body. Meadows said King Arthur had a dream before his last battle that the Lady of Fortune fell from the faery wheel.

In Meadows's dream, the "lady of fortune" was business-like. By falling from the position of 12, representing mid-life experience, Meadows said she interpreted the dream to mean it was time for a

major life change.

In an interview after the session, Meadows said she first became interested in dream interpretation while studying yoga and reading about Carl Jung. Jung analyzed over 11,000 dreams in his life and yet he was always amazed by them, Meadows said.

She studied analysis training on her own and got a job teaching dream interpretation and analysis at Camosun College in British Columbia. She earned a master's degree in counselling at Wilfrid Laurier University and a PhD in clinical psychology from Century University in Albuquerque, New Mexico.

Meadows said many people are interested in dreams. "All my clients are profoundly affected by dream interpretation." Some have published stories, created artwork, left partners or married.

Meadows leads a dream interpretation group at the Catholic Family Counselling Centre, located in Kitchener.

CONESTOGA LIFE

Summer Conestoga students a lonely crowd

By Patricia Bow

In a recent heat wave, electro-mechanical maintenance student Steve Davenport discovered a down side to summer at Doon campus. The shops in the Detweiler Centre are not air-conditioned, and the area he was working in grew so hot that he became sick.

Sticky heat, limited hours at the Condor Roost, being ousted from computer labs while renovations were being done — none of these are major disadvantages, according to Davenport and classmate Ivan Hawkins.

On the plus side, Hawkins said, "it's quiet, it's relaxed, and there's lots of room in the parking lot." He added that teachers also seem more relaxed than they were during the winter term, and more available.

Davenport and Hawkins are two of fewer than 250 full-time students at Doon this summer. In winter, 10 times that number crowded the halls. Conestoga's registrar, Betty Martin, said 3,347 full-time students were enrolled March 1.

As of July 1, the largest program was journalism, with 56 students.

The figures for other programs were: early childhood education 25, woodworking technology (co-op) 24, mechanical engineering technology - robotics and automation (co-op) 38, mechanical engineering technology - numerical control 27, machine tool setter operator 26, and numerical control - machine tool setter operator 20.

"I would like to see our shops used better."

— Hans Zawada
Chair, trades and apprenticeship

The 18 electro-mechanical maintenance students were enrolled at Guelph campus for their first 24 weeks, moving to Doon for the final 28.

Marilyn Black Lambert, director of continuing education, said summer is a good time to schedule courses, because rooms and computers are more available. But fewer than 1,000 part-time students registered this summer, compared to as many as 11,000 during the regular season.

"It's clear coming to school in the summer is not people's idea of hap-

piness," she said.

Jerry Frank, a journalism teacher, said he can see why his students feel frustrated when, with only a tenth of the college's usual population present in the summer, "the well of news runs dry."

But he said the challenge can be useful, forcing students to be more persistent in their pursuit of news and exposing them to different conditions, as in the working world.

Frank said journalism was originally a three-year, six-semester program, breaking in the summer, but it was condensed to two years and five semesters in 1979-80, as a result of a report by then-co-ordinator Bob Trotter.

In a telephone interview, Trotter, who retired in 1991, said the main reason for the change was because administrators felt it was wasteful for the college buildings to be lying largely empty for a third of the year.

Noting that he was making the observation as an outsider, Trotter said, "I never cease to be surprised that the province has not decreed community colleges must use their facilities 12 months of the year instead of eight, and that the taxpay-

ers aren't saying the same. What other institution runs that way?"

Kevin Mullan, Conestoga's vice-president of finance and administrative operations, agreed that a lot of space is wasted in summer, but he said trying to run courses in the warm months is "a hard sell."

Six years ago, the administration offered continuous two-year electrical and technology programs, he said. "They failed miserably — students didn't want them."

He said the time of highest employment for many trades is in the summer, so students tend to be working then.

The only summer programs

"At the moment we have only one class in there."

— Hans Zawada
Chair, trades and apprenticeship

which attract students are Canada Employment training courses, for which students earn an allowance, he said.

"I would like to see our shops used better," said Hans Zawada, chair of the school of trades and apprenticeship. "At the moment,

we have only one class in there." But he said it is hard to resolve the problem of students' need for work.

A few years ago, the school began running preparatory courses in the summer for students who needed upgrading of basic skills before beginning courses in the fall. Pre-technology and mathematics courses are running now, he said.

Zawada speculated that in future, students might choose from "a smorgasbord" of courses, rather than registering for a program. This structure would fit more easily into a year-round system, he said.

Of the 25 community colleges in Ontario, seven have regular April or May intakes of students, according to CommuniCAAT, an annual publication by the Ontario College Application Service. They are Algoma, Fanshawe, George Brown, Humber, Niagara, Sheridan and Sir Sandford Fleming.

Heather Buckingham, a clerk in the registrar's office at Fanshawe College, said not all programs run in the summer. This semester, 1,400 full-time students are registered, compared to 7,800 in the previous semester, she said.

Conestoga grad is an adventurer

By Nancy Usjak

Richard Kauk wanted to do something challenging.

The 1993 graduate of Conestoga's occupational health and safety program spent six days in Thunder Bay in July as a volunteer health and safety co-ordinator with the Red Cross helping evacuate 300 native Canadians from forest fires in northern Ontario.

"It's rewarding," he said. "You're helping people who are dealing with something traumatic."

Kauk, who trained for three years as a member of one of two Red Cross emergency teams, said the 20 team members set up the shelter at Lakehead University and administered first aid, mass care and family services. Although team members had different roles, Kauk said the teams learned to adapt quickly and take on different roles.

"Everybody dropped their pride and got the job done," he said. "Emergencies go better if you don't have a plan."

Kauk said the teams had to amuse native elders, as well as about 120 to 130 native children from the Sageco and Deerlake reserves.

"It was a hoot," he said. "You tried to entertain kids and elders — the most successful thing was a bus tour of yard sales." Three busloads of native Canadians went on a shopping spree, he chuckled.

Kauk said although the people from the Deerlake reserve spoke English, the people from the Sageco reserve could only speak Ojibwa Cree. He said the women from the teams adapted to the situation and set up a translation service. However, the only Cree that Kauk said he learned was "mnosh", which means "good".

Kauk said one of the most unusual cultural differences he experienced was the bashfulness of the natives. "They're really shy; you'd say good morning to them and they'd look away."

He saw how natives treated each other's children. "By the second or third day, we noticed no specific person watched the kids, every-

body took care of them."

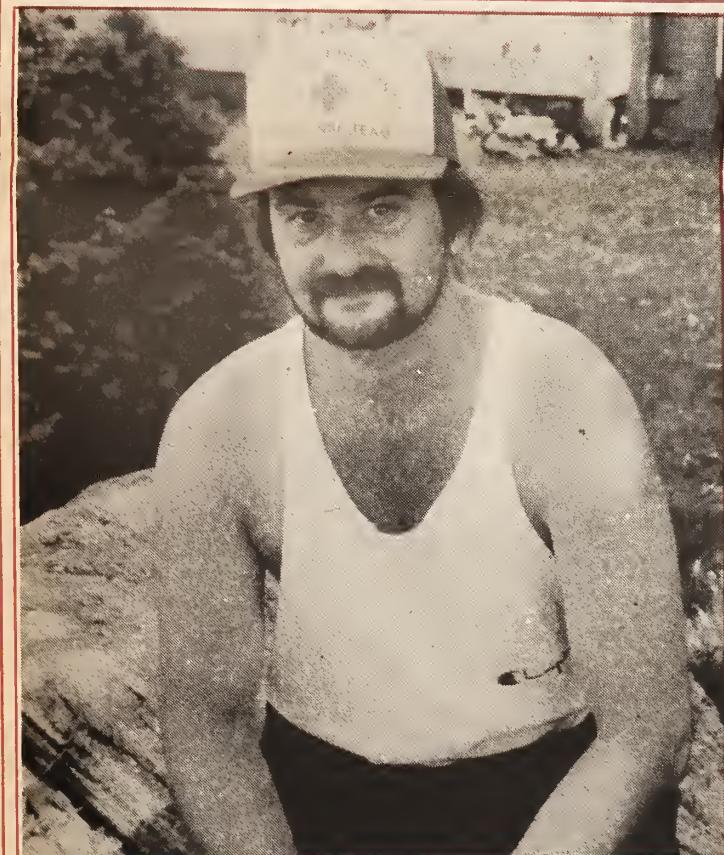
Richard Denbok, the co-ordinator of the occupational health and safety program at Conestoga, said Kauk's Thunder Bay mission exemplified what Kauk is really like. "He's a very giving person."

Denbok, who instructed Kauk in two classes, also said he was proud of Kauk. "Here's one of our graduates helping people."

Although Kauk said there was no danger involved in his job in Thunder Bay, he said he doesn't think about danger at all. "You want to get them (the victims) back into their regular lives."

One of the more dangerous experiences occurred after the Oklahoma bombing, he said. Kauk was put on alert after a pipe bomb was found in a truck in Sarnia. "Nerves were a little tight," he said.

Kauk, who works as a health and safety co-ordinator at General Steel Wares in Fergus, said he enjoys volunteering with the Red Cross. "It sounds more exciting when you hear about it than when you do it," he said.



Richard Kauk, a graduate of Conestoga's occupational health and safety program, spent six days helping evacuate natives from forest fires.

(Photo by Nancy Usjak)

Hockey hopefuls train at recreation centre

By Pete Smith

John Vivian has attended hundreds of hockey schools across North America and he says the Turcotte Stickhandling Hockey School is helmet and shoulderpads above the rest.

Vivian first attended one of Turcotte's schools at age seven and now at the age of 23 has been teaching for Turcotte for seven years.

Conestoga College's recreation centre hosted Vivian and the Turcotte school the weeks of July 10-14 and July 17-21. Kids from Novice, Atom, Pee wee and Bantam leagues around the Kitchener-

Waterloo area paid \$275 apiece for a week of tutoring.

Their main focus was on stick-handling skills, but they also touched on some of the finer points of defence and body checks.

The Turcotte school was founded in 1972 by Real Turcotte, a collegiate hockey player for Michigan State.

Turcotte designed his own systematic approach to the art of stick-handling, passing and shooting which he documented in his book, *Search for the Lost Art*.

His first school was opened in Lansing, Mich., and word of mouth opened up opportunities for

schools across North America and in Europe. Turcotte now has over 230 schools worldwide.

"Parents in Lansing saw what he was doing and thought 'Wow. This is neat,'" said Vivian.

Turcotte's brother Yvan directed the camp session at Conestoga. Yvan started out doing bookkeeping and office work for his brother's camps.

"They're just the greatest people to work for and their program is the best," said Vivian.

"The Turcotte schools concentrate on one aspect of hockey which makes it unique and easier to learn."



John Vivian, a director for the Turcotte Stickhandling Hockey School, addresses his latest crop of 13- and 14-year-olds at Conestoga's recreation centre.

(Photo by Pete Smith)

CONESTOGA LIFE

Lifestyles Editor: Nancy Usjak 748-5366

Orientation theme undecided

By Linda Orsola Nagy

Themes can add color and energy to an event, and the organizing committee for Orientation 1995 is still looking for such a theme for its calendar of events to be held on Conestoga's Doon campus the first school week in September. The committee is comprised of members of the Doon Student Association (DSA).

The committee met on July 14 in the main cafeteria at Doon. Several ideas were brought up, but no final decision was made.

Steve Geerts, DSA entertainment director, suggested a take-off of the President's Choice line of grocery items. He said certain events during the week could be deemed the DSA president's choice. DSA president Dawn Mittelholtz said the idea was interesting but the concept fizzled out after a few minutes.

A knock-off of the recent Hugh Grant scandal was also offhandedly thrown onto the floor, but both Geertz and entertainment assistant Gavin FitzPatrick said the connota-

tions of the theme were ones the DSA would not want to suggest for a college event.

British actor Grant gained worldwide media attention recently when he and a prostitute were arrested in a car parked on Sunset Boulevard in Los Angeles for committing a lewd act.

Certain events during the week could be deemed the DSA president's choice.

— Steve Geerts
DSA entertainment director

One theme which did get a fair amount of positive feedback from committee members was the no-name theme.

This would be another product knock-off, but members suggested it would be a very simple and basic concept to follow because of the generic product line it would imitate.

DSA director of student life Becky Boertien said she didn't care for the idea, but would go along with whatever the committee de-

cided. Beth Patterson, DSA activities assistant, said she thought the idea would work well and said she could envision it emblazoned on T-shirts and signs during the festivities.

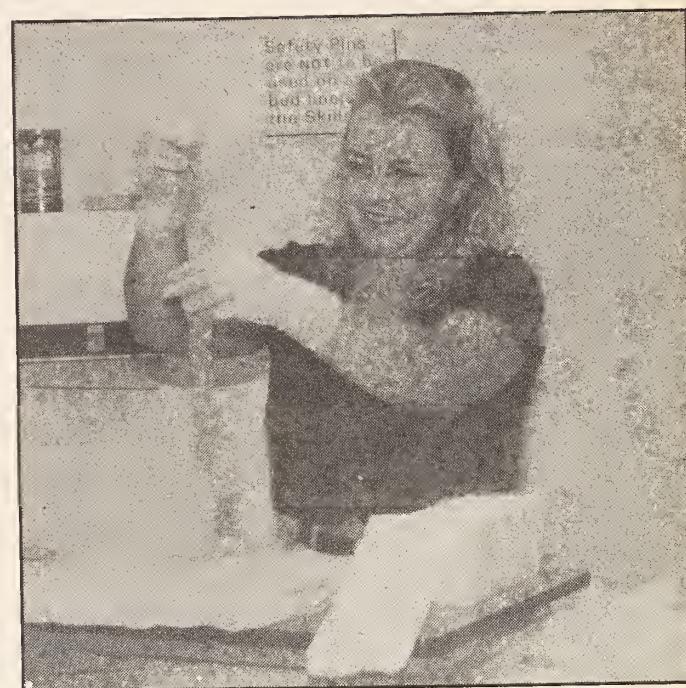
No final decision on an orientation theme was made at the meeting. Members of the committee must still finalize the design of the orientation T-shirts, and have therefore left the decision of a theme to a later date.

One T-shirt design which was considered was a take-off of the Calvin Klein ads which feature singer Marky Mark with his pants' button undone and the stretchband of his underwear showing.

The DSA considered a take-off which would use Cliff Condor as the model, with Cliff Klein printed on the stretchband of Cliff's underwear.

The committee decided not to use the idea after it received the initial artwork of the concept back from the printing company. "It doesn't really speak for orientation," said Boertien.

Practice makes perfect



Sabine Hentschel, a third-year nursing student, practises her skills for next semester by preparing to insert a catheter into a practice dummy.
(Photo by Jennie Richardson)

DSA holds closed meet on how to deal with media

By Paul Campbell

On July 10, the executive of the Doon Student Association (DSA) met with Su McKillop, co-ordinator of sales for CKCO-TV, in Kitchener.

The meeting was set up so the DSA could learn how to deal with the media more professionally, said Tracy McKillop, vice-president of operations for the DSA.

It was so they would know how to deal with the media on all levels, she said.

Su McKillop, who was asked to speak to the DSA by her daughter Tracy, gave the group recommendations on how to handle various

situations.

The question-and-answer was held without access for Spoke, so the executive would feel comfortable talking at a casual level instead of a more formal one, Tracy McKillop said. Students and staff from the college were also allowed in the session.

Questions the DSA asked covered a variety of general concerns and what-if scenarios, she said.

Su McKillop has spent 15 years working for CKCO.

The DSA has formed a subcommittee to discuss making up a set of guidelines for the executive to follow when dealing with the media.

DSA may sell posters for United Way

By Paul Campbell

The Doon Student Association (DSA) is looking into selling posters as part of the upcoming United Way campaign.

Dawn Mittelholtz, DSA president, said the DSA has not made any decision yet about involving Conestoga in the charity drive but she is hopeful they will join in.

The DSA is interested in a program called Hanging On with United Way Youth, which is in its second year. Last year about \$30,000 was donated through Hanging On. This year it is hoped up to \$100,000 can be collected, said Mittelholtz.

The program sells posters to college and university students for \$1 each, with proceeds going to the 1995 campaign.

Mittelholtz said she wants to check with the college's United Way campaign committee before making any definite plans. Organizers for the college's campaign, set to take place in October, said they saw an increase in how much money they collected due to an increased student involvement last year and are anticipating both will continue to rise this year.

Involvement in Hanging On has increased this year as well, said Mittelholtz, jumping to about 40 from 20-30 post-secondary schools.

Janeen Hoover and Bill Jeffrey, dean of health sciences and community services at Conestoga, are co-chairing the college's involvement in the 1995 campaign.

Hoover, manager of continuing education and part-time studies, said the college's contribution to the campaign last year was \$24,000. If \$25,000 is donated through the college, the school can be added to the United Way's "cornerstone" group. Only 33 cornerstones were named after last year's drive.

The United Way of the Kitchener-Waterloo area raises money for 55 agencies operating 130 different programs. Last year was the United Way's most successful, with \$4.1 million raised in the Kitchener area and \$1.4 million in Cambridge. Nation-wide, the United Way raised \$235 million.



Do you have text books to sell?

*The DSA will sell your books
for you at the DSA USED
BOOK SALE held in
September.*

**Books to be sold may be
dropped off at the
DSA Office no later than
August 24**



**Volunteer Leaders
Needed for
ORIENTATION '95**

**Leaders are required to assist
the DSA in running
Orientation Week events.**

**If interested please
see Becky at the DSA Office
or call 748-5131.**



CONESTOGA LIFE

Hot weather forces day care to adjust activities

By Steve Tuckwood

The recent heat wave forced the college's day-care centre to alter its daily activities in the interest of the children's safety.

Jan Sherman, a teacher at the centre, said the hot weather forced the children to spend a lot more time indoors in the air-conditioned rooms, than outside on the playground.

Temperatures in the high 30s, combined with the humidex factor, equalled something in the neighborhood of 49 C one day, unsafe for children and adults to be exposed to for more than a short period of time.

"We try to get the children outside early in the day before the temperature is too high," said Sherman. "And sometimes they also get out for a little while after 4 p.m."

"We have also tried to incorporate as much water play as possible," said Sherman. "And we have made sure there is plenty of drinking water on hand as well."

She said other precautions are taken, including hats and sunscreen for all of the kids, as well as activities which can be done under the roof adjacent to the building.

"We try to get the kids involved in activities

that can be done at a table as well, so they aren't running around and working up a sweat," she said.

The basic idea according to Sherman is getting the kids outside only for short periods of time thus limiting the possibility of having a problem.

"Sometimes we plan to get outside for an hour later in the afternoon," said Sherman. "Then we have to come in after only half an hour, and usually the kids aren't very happy about that. But they get over it quickly; you just have to give them something else to do."

College nurse Marilyn

Fischer said the teachers have to be very aware of things like heat because the children could become very ill if not looked after properly.

"Children's skin is so much more sensitive than an adult's is, so it's important to keep

that in mind when taking them outside," said Fischer.

Children dehydrate and burn much more quickly than adults do, said Fischer, so water, sunscreen and caps are among the essentials.

She said one of the other differences is the fact children will rarely tell parents if they are too hot when out in the sun. They seem to be affected by it less than older people, said Fischer, who find the heat more uncomfortable.

"They will continue to go about whatever they are doing and not even

worry about the heat if they are having fun," said Fischer.

Parents just need to be more aware of what their children are doing and be aware of the risks which are involved when the kids are outside in extreme heat.

Fischer said luckily, she rarely has to make trips to the centre proving their health record is one to be proud of. "I don't get over there too much; they call me when they need me which is normally only for a short assessment of a minor problem," said Fischer.

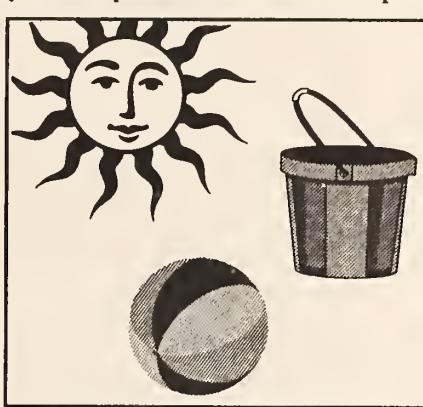
The centre's daily hours are 7:30 a.m. to 5:30 p.m., with the kids generally outside by 9 a.m. and in normal temperatures they spend most of the day there.

With all the time spent indoors during the heat wave, the kids are moved around to different rooms as much as possible. Environment is everything when entertaining children, said Sherman.

"As long as you give them something different to do every short while they are able to deal with the problem at hand," said Sherman. "But just like you and I they can become a little irritable because of the weather."

"Coping levels are lower, patience levels are lower, but we are all coping with the changes, since we cannot do much to change them," said Sherman.

Sherman said overall, the kids and the teachers are all doing very well despite the conditions they are forced to deal with.



Conestoga tries to beat the heat

By Nicole Bardeau

Pat Trudeau has been feeling Ontario's recent heat wave. But Trudeau, a counsellor in Conestoga's student services department, said she has some sure-fire ways to beat the heat.

"I drink lots of water when it's this hot," she said. "And I take cold baths in the morning before I start out." Water plays a big part in Trudeau's battle against the heat. "The other night when it was storming, I sat out on my back porch in my bathing suit," Trudeau said with a laugh. Rubbing ice cubes on your limbs in this heat is also a great way to get some relief, she said. "I rub ice on my arms and my face too."

Trudeau is one of many people on campus who have found creative ways to survive Mother Nature's latest meteorological inferno.

Trish Cruickshank, a co-op advisor at Doon, said she'll go home after work and beg the neighbors to let her family dip in their pool. "I gather up my family, we put our heads over the fence and look real hot," she said.

Cruickshank's colleague, Pam Seebach, gives this advice: If you can't work in air-conditioning, "sit still and don't move." Seebach said air-conditioning is the only thing that has made her glad to come to work each day for the past couple of weeks.

Joy Sommerville, a clerk

"On the weekends we head up to the lake and I put my feet up."

Donna Read
Beaver Foods

for the schools of business, applied arts, and continuing education, and Mary Wright, manager of student employment, co-op education and alumni services, both say stay inside if you can. If you can't, they said, go swimming.

"I guess I'm lucky we have a pool," Sommerville said. Wright said if you don't own a pool, find someone who does.

Myrna Nicholas, a clerk for student services, agrees with Sommerville and Wright about staying inside but can't figure out what is all the fuss over the heat. "I like the

heat," she said. "I don't much care for the humidity but I get home from work and go down into my rec room in the basement where it's cool and do my needlework."

Nicholas said after the humidity lets up in the evening, she ventures outside to work in her yard.

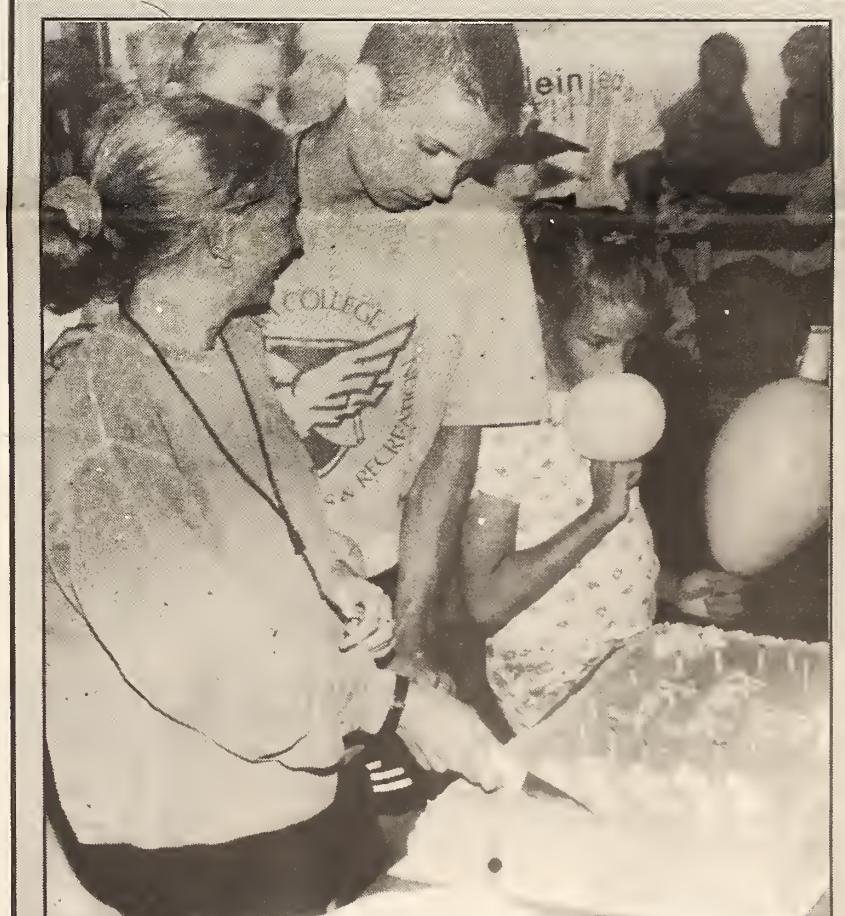
These are some domesticated solutions to a sweltering problem, so, how does the other half live?

"I drink beer," said Jarett Kuepfer, a mechanical engineering technology robotics and automation student.

Donna Read, a Beaver Foods cafeteria employee, heads to Midland and hops aboard Read's Landing, her family's 28-foot escape Kitchener's heat. "On the weekends we head up to the lake and I put my feet up while we dock at some of our favorite places."

All of these people have indirectly joined Trudeau, and the rest of Ontario, in a battle to beat the heat. From ice cubes to swimming pools, cold basements to cold beer, she is not alone in the lengths individuals will go to keep from melting into the floor.

Celebration time



Adventure camp counsellors Tracy Carmichael (left), Sarah Szczepski (back), Matt Code and summer fun camper Lindsey Grummet celebrate Carmichael's 18th birthday July 14.

(Photo by Nicole Bardeau)

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Volunteers are Needed to help with the DSA's Fundraiser for Cystic Fibrosis on Saturday, September 9

More information available at the DSA Office or call 748-5131.



Entertainment

Entertainment Editor: Pete Smith 748-5366

DSA sets up variety of upcoming entertainment for fall

By Linda Orsola Nagy

Steve Geerts, Doon Student Association (DSA) director of entertainment, and Gavin FitzPatrick, DSA entertainment assistant, have lined up what they believe are a variety of interesting and fun acts to perform at Doon campus during the upcoming school year.

"We are trying to concentrate on nooners," said FitzPatrick. "We recognize it (Doon) is a commuter campus," he said, and even when students who live at Rodeway Suites are taken into account, the fact is very few people are willing to come back to campus in the evenings for entertainment events.

Geerts said he and FitzPatrick are trying to increase the overall quantity of acts they can offer students

without compromising the quality of the entertainment. He said variety is very important, and also stressed that the performers which they have booked have all done major tours of clubs and other venues and are all accomplished artists in their own rights.

FitzPatrick described funny-man Simon B. Kotter as one of the most popular nooners Doon had last year, and said the artist's material is very college-oriented and he is therefore an extremely popular and much sought-after campus comedian. Kotter is slated for a nooner performance on Sept. 5.

Edmonton native Rick Bronson is confirmed for the nooner on Oct. 24, said Geerts. Geerts said Bronson mesmerizes the audience with his performance of magic and card

tricks and employs a lot of raw comedic energy when he works. Geerts said Bronson picks on audience members during the act.

FitzPatrick said Bronson is a "very kinetic performer" who really involves his audience in his act. "You have to watch him at all times because you never know what he'll do next."

Performance artist Paul Wildbaum is confirmed as the nooner for Nov. 14. He is an unusual act for the college not only because of what he does, but also because he comes with an opening act.

Geerts described Wildbaum as an unconventional mime who has trained with many top performers from Canada and the United States. He gets the audience completely involved with what he does without

saying a word, said Geerts, and performs skits such as creating a variety of stage characters by using only a felt hat and rope as props.

It's a different act, said FitzPatrick, one which goes beyond the traditional firing jokes at people in the audience. FitzPatrick said one of Wildbaum's skits had the artist get selected audience members on the stage in rows holding bells. Wildbaum would then selectively tap one of them on the head when he wanted them to ring their bell, said FitzPatrick, and play an entire song by getting the individuals to ring their bells when he wanted them to. He does all of this without saying a word to any of them, said FitzPatrick.

Although they are still finalizing several acts and searching for a few

to fill some open spaces, FitzPatrick and Geerts have scheduled two other comedians to perform at Conestoga.

Larry Horowitz will be the nooner act on Dec. 12. Geerts said Horowitz was acclaimed as Canada's number 1 comic, and won \$10,000 for his antics on the television show America's Funniest People.

The other confirmed comic is Shannon Laverty. Geerts said Laverty has performed at Yuk Yuk's comedy house and has also participated in a comedy show on the Women's Network. Laverty will appear as the nooner act on Feb. 6. Geerts said he looked for an accomplished female comic and was told Laverty was a great act to bring to the college.

Family, persona dominate latest exhibits shown at Twin Cities art gallery

Domestic warmth suffuses the work of Florence Peitsch in one of two main exhibitions which opened at the Kitchener-Waterloo Art Gallery on July 6. Barbara Astman's mixed-media display, by contrast, conveys a sense of alienation.

The Peitsch exhibit, Your Family and Mine, consists of 31 watercolor paintings, drawings and fabric pieces created since the mid-'80s. Peitsch, a native of Kitchener, has lived in Australia since 1974.

Peitsch's theme is family. Grandparents, parents and children are portrayed in relaxed scenes set in kitchens, workshops and backyards. In Five Artists, five children of varying ages sit outdoors painting, with toys and books scattered around and a dog romping through the chaos.

The colors are bright and soft, the lines swift. The effect is of a moment of everyday life caught by a casual glance, then held in memory. If this seems sentimental, Peitsch's work sometimes does border on sentimentality, but her touch remains light.

In a different style, her Couple Plus series uses abstract human figures which resemble the drawings of children. To make the point, 24 drawings by her art students, ranging in age from four to 13, hang among her work.

The abstract figures reappear in Woven People. This large collage interlaces people-shapes with outstretched arms and long legs, cut from wool fabric. The motif of interlacing and dividing recurs frequently in Peitsch's work, reflecting her sense of the strength and flexibility of family ties.

Walking a few steps to the main gallery takes the viewer into a different cosmos. In the exhibit Personal/Persona, more than 50 pieces by Toronto photographer Barbara Astman provide an overview of her career from 1974 to 1994.

According to a commentary by guest curator Liz Wylie, Astman "continually gauges her emotions, translates them, creates visual forms and metaphors for them."

Astman experiments with new techniques and materials, including computer-assisted images. The result is an often striking exploration of form and style, with the personal made objective and placed at a distance.

While form dominates, content is often mysterious, as in Bert and George in the Living Room. This assemblage, one of the collection's earliest, places photographs of two ordinary-looking people in conventional snapshot pose against a panel of brown velvet, surrounded by butterfly stick-

ers, the whole framed in white cotton lace. The viewer is left to guess whether this piece is a statement about conventional lifestyles or a celebration of tackiness.

Very different, yet also opaque in meaning, is Astman's series of rock and fruit pictures, done in 1990. In one series of enhanced photographs, six large stones are embedded in what appears to be a pool of mud and slime.

Unappealing though this sounds, the piece is surprisingly beautiful. The rocks have a strong, sculptural quality which invites touch, and their smooth surfaces show a subtle variegation of color.

The juxtaposition of the second series, in which the images of fruit lack the clean solidity of the stones and appear to be rotting, creates a sense of tension but little pleasure.

The group which may best illustrate the quality of Astman's work is the Curtain series of 1988. In three panels, red curtains frame the image of a man who runs toward the camera, his mouth open as if shouting. The closer he comes, the more the grain of the film spreads apart, until the man is lost in a scatter of black and white blobs.

The image returns when the viewer backs up to a distance of about three metres. This act of distancing seems the appropriate approach to Astman's work.

The Barbara Astman exhibition continues until Aug. 13, the Florence Peitsch exhibition until Aug. 27.

The Kitchener-Waterloo Art Gallery is located at the Centre in the Square, 101 Queen St. N., Kitchener. Phone 579-5860 for hours.

FOCUS ON LOCAL ARTS

By Patricia Bow

Homer Watson House shows off potter's craft and triad of art exhibits

Simon Taylor can take a block of clay and within minutes transform it into a graceful bowl or pot, and he welcomes the chance to demonstrate his skills to visitors at the Homer Watson House and Gallery.

As artist-in-residence at Homer Watson House for 1995, Taylor, a Cambridge potter, can be found in the Coach House behind the main building, most weekends until Thanksgiving.

Homer Watson House and Gallery is an arts centre oriented to the community. It holds a series of art camps for children through the summer, as well as a free family fun day on Sunday, Aug. 13. Events in the fall will include the annual juried exhibition of the Central Ontario Art Association, a retrospective on quilt artist Nancy-Lou Patterson, and a display of Taylor's pottery.

The triad of exhibitions which opened in the main building July 13 seems designed to appeal to almost everyone.

Ontario Scenes: Town and Country is an exhibit of 32 works by eight local and area artists with widely varying styles. The viewing is pleasant but not, on the whole, demanding.

Susanne von Harpe's bright water-color flower borders please, as do Barbara McLeod's detailed but static Mennonite scenes. The same can be said for Victoria Shannon's street scenes, Doreen Schaub's attractively lit but conventional views of wilderness and water, and Terry Buhrows' delicate winter landscapes.

The standouts are Kai-Liis McInnes, Marilyn Sykes and Louise Ryan. McInnes's work has a lively, imme-

diate quality, while Sykes uses watercolor and pencil to create simple shapes with clean lines and considerable strength.

Ryan's works are larger both in size and in feeling than the others. Her Spirit Calling is the highlight of the exhibit, with its brilliant washes of color flaring over dark hills. Landscape and sky have a glowing, pulsing quality which suggests the title.

In the gallery across the hall, Lorraine Roy's More Forbidden Fruit is a display of 10 needlepoint pieces in fabric frames.

Roy, a textile artist from the London area, says in her notes that her main object is to convey humanity's connection with nature. Her motif, used in every piece, is the fruit of Eden — sometimes a pear shape and sometimes an apple.

The pieces are fine, detailed and intricate, the images small and neat, the effect often ambiguous. Apples and pears contain the spiral shapes of snakes, and twining ivy suggests the serpent.

Roy's use of embroidered text is distracting and sometimes didactic, as in Original Sin, with its two lists of opposite ideas (subject/object, female/male, science/art, and so on.)

The borders of frayed, layered fabrics create areas of rich pattern and color, usually with metallic thread and sometimes with jewels and sequins sewn in. When this works, it suggests the glamor of theatre, or the small-scale richness of jewelry.

The overall impression of Roy's work, however, is of complexity rather than strength, and a lack of air rather than any link to nature.

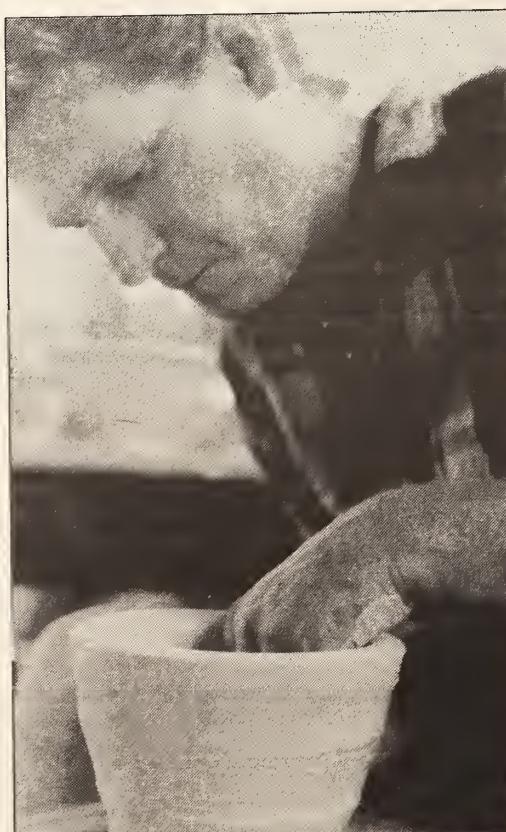
In the third room, Eva McCauley's exhibit of 12 prints is as different from the other two as possible.

The title, Schatten der Nacht, translates as Night Shadows, which is also the title of one of the works. The choice of language reflects McCauley's acknowledged debt to the German expressionists of the '30s.

Her images are of anguished faces seen close up and figures moving through dark streets, with huge buildings looming over them. Though no specific threat can be seen, a sense of terror permeates the street scenes. While McCauley's work might be too bitter for most palates, the aftertaste lingers a long time.

The three exhibitions will run until Aug. 20. Homer Watson House and Gallery is located at 1754 Old Mill Rd., Kitchener.

For hours, phone 748-4377.



Simon Taylor, artist-in-residence at Homer Watson House and Gallery, turns a block of clay into a bowl within minutes. (Photo by Patricia Bow)

Entertainment

Hanks climbs on pedestal in another hero film

By Anna C. Done

In the film *Apollo 13* Hollywood has perfected the recipe for a blockbuster: take one Tinsel town hero (Tom Hanks), make him play a real-life hero (astronaut Jim Lovell), include something which inspires tear-jerking, American patriotism (the NASA space program), and an overwhelming challenge to overcome (a clunker of a spaceship).

This recipe, added to the directing acumen of Ron Howard and a billion-dollar budget, makes for an entertaining account of a botched space mission which, according to the film's publicity department, "held the world watching breathlessly for four days."

Canadian cynicism about Ameri-

can nationalism aside, if you can suspend the thought that Forrest Gump is flying a space rocket for long enough, you can look forward to a pleasant two hours of suspenseful diversion.

The unfortunate thing about this film is, though, if you, the viewer, are over 30 or know anything about the NASA space program, then the suspense is lost.

However, if you know nothing about the Apollo 13 space mission, and you have a relative with a sick sense of humor ("they all died" was the comment), then you will probably be on the edge of your seat throughout the film.

A highlight of the film is the use of archival footage of space and launchpad scenes along with digitally created segments, creating be-



Apollo 13

Starring: Tom Hanks

lievable and remarkable blast-off scenes and stunning views of the elusive moon and earth.

While Hanks performs with his usual adroitness, it is his relationship with the supporting characters of Fred Haise (played by Bill Paxton), Jack Swigert (Kevin Bacon), and the grounded Ken Mattingly (Gary Sinise) which gives the film credibility.

Another notable element of the film is the outstanding mission control scenes.

Ed Harris, a space movie veteran with his competent performance in *The Right Stuff*, leads the ground crew cast in creating a believable atmosphere of controlled terror and tension, along with the inevitable feelings of guilt and the relief of having their two feet planted squarely on the ground.

As seems to be the formula for American hero movies, the females in the film take a back seat to the drama. This is even more prevalent in this astronaut film since in 1970,

flying around in space was definitely a guy thing.

Glossed over is the experience of the families of the men who were floating in space, even though we know they must have suffered terrible anguish, especially Fred Haise's wife who was within days of giving birth.

Kathleen Quinlan plays Hanks' wife, and deals with the limitations of the role well, managing to be memorable in a film where the women are women, and the men sport crew cuts and ugly ties.

Apollo 13 is a fitting movie to try to buoy the depressed spirit of a troubled United States. It is a tale of triumph in defeat, and a lesson in finding success in failure.

Fight off the gag reflex, and lose yourself in space for a few hours.

First Knight loses battle with cheesy dialogue and plot

By Nancy Usjak

First Knight, starring Sean Connery, Richard Gere and Julia Ormond, is a good story that drowns in a waterfall of sappy dialogue, corny duel scenes and unbelievably starched and spotless period costumes.

This epic, directed by Jerry Zucker and now playing at Fairway Cinemas, is not to be taken seriously.

The movie tells the tale of Camelot, a mythical place where King Arthur, played by a stoic and grey Connery, and the 12 knights of the round table, rule with justice and peace.

First Knight opens with Gere, who looks like an upright grizzly bear with his shoulder-length locks, as Lancelot engaged in a

movie review



First Knight

Starring: Sean Connery

duel with a villager. (And guess who, of course, wins the duel.)

Once Gere opens his smirking lips, an American accent pops out and he becomes a Yankee in King Arthur's court. Gere's painfully awkward and lazy attempt at an English accent becomes embarrassing about four minutes into the movie. He reminded me of Kevin Kostner's Robin Hood, another Americanized character who flounders in a sea of crisp English accents.

Ormond, clothed in tight corsets with flowing dark hair sweeping

past her ankles, plays a strong Lady Guenevere who is pledged to be married to King Arthur. Lady Guenevere rules over Leoness — a state terrorized by the dark and rebellious knight Malagant as demonstrated by a standard pillaging-of-a-village scene where men dressed in black on horseback burn straw huts and chase ruthlessly after women and children.

Lancelot rescues Guenevere from Malagant's forces and falls in love with her. However, any romantic chemistry between Gere and Ormond is killed by corny dia-

logue. "You want me, I know you want me," Lancelot tells Guenevere to which the Fairway Cinemas audience whooped and laughed with delight. Theatregoers aren't stupid — they know cheesy dialogue when they hear it.

Not only is the dialogue corny, but the characters are simple and one-dimensional. Lancelot, Guenevere and King Arthur are nothing but cardboard cut-outs in this movie. Both Gere and Ormond lack acting range to play their characters with true emotion, while Connery, who looks noble and convincing as Arthur, simply has a poor script to work with.

The villain Malagant is the most fake character of all. A knight who was once a member of the round table, Malagant lives in a far-off fortress, complete with dark dun-

geon-like caverns and a bottomless pit. He has no credibility as a villain because his character is never developed. All we learn about him is that he is a jealous usurper who is definitely not interesting or even worth knowing.

The movie also features orchestral music which swells with every battle scene. However, background music alone is not enough to salvage this movie.

First Knight is the third movie in a series of historical epics released this spring and summer dealing with Britain — *Braveheart*, an excellent epic starring Mel Gibson as Scottish hero William Wallace and *Rob Roy*, another Scottish epic starring Liam Neeson.

Save yourself the ticket price for *First Knight* and go see *Braveheart* instead.

War epic delivers love, death and scenery

By Pete Smith

Legends of the Fall, recently released on video, is another example of the epic period pieces being churned out of Hollywood over the last few years.

It follows in the footsteps of *Dances with Wolves* and *Glory*, which were also two- to three-hour-long movies set in an historic time period.

Legends of the Fall is the story of one American family before, during and after the First World War. It focuses on three brothers: Tristan, Samuel and Alfred (played by Brad Pitt, Henry Thomas and Aidan Quinn respectively) and the patriarch of the family, played by Anthony Hopkins.

Try not to pay too much attention to the fact that the brothers look

video review



Legends of the Fall

Starring: Anthony Hopkins

nothing alike. Brad Pitt looks like Aidan Quinn just as a white stallion looks like a mule.

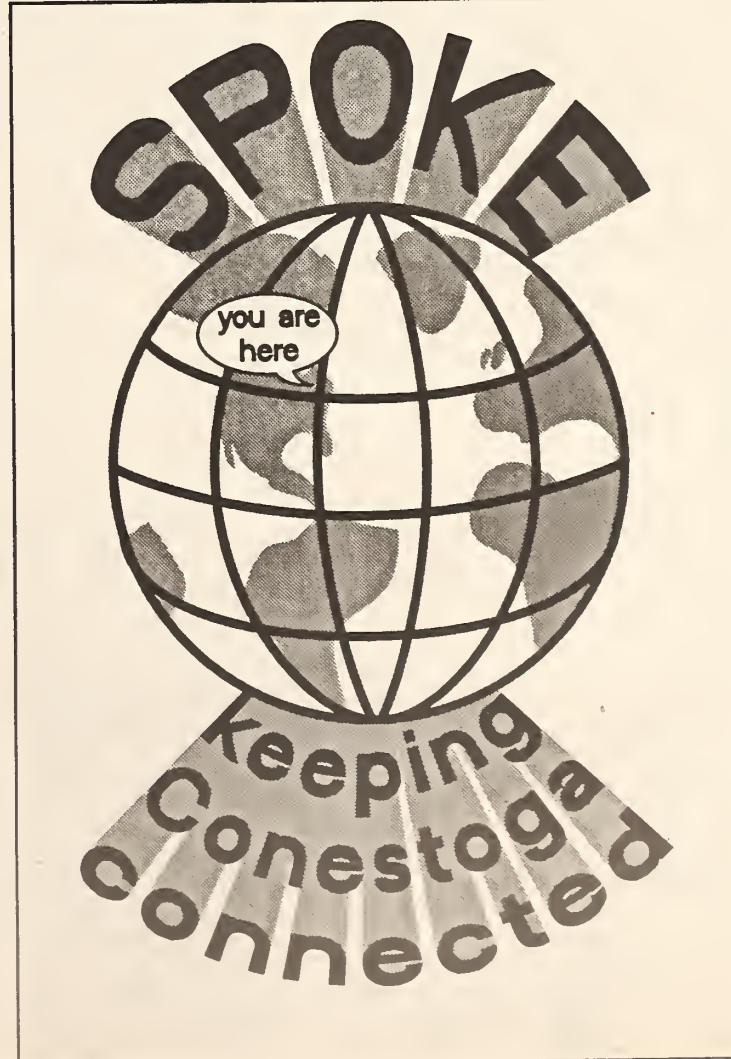
The brothers decide to go to Canada and join the army despite warnings from Hopkins and Samuel's wife. One of the brothers dies overseas (I won't give away who, but who hasn't worked in a while?) and the other two brothers feel guilty about his death.

The rest of the movie involves the other two brothers swapping mates and many deaths. More deaths than a Sly Stallone movie. Halfway

through I thought I was watching *Four Funerals and a Wedding*.

Brad Pitt is surprisingly believable as the buffed bumpkin and Hopkins is convincing as the war veteran father. I'm sure Hopkins could play a pregnant, 19-year-old, black gang member if you gave him the part.

If you like Kevin Costner movies there's a very good chance you'll like *Legends of the Fall*. The scenery is gorgeous and the story isn't bad, if you don't mind everybody dying on you.



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Entertainment

Entertainment Editor: Pete Smith 748-5366

Country Wife a romp into the garden of earthly delights

By Anna C. Done

Poor Mr. Pinchwife is in a bind. Thinking himself cautious in choosing a guileless wife straight from countryside, Pinchwife, a London gentleman, is outraged to find that the town rake has designs on his pretty, simple wife.

He faces the dilemma that, if he educates his wife on the wicked ways of town-life, she will no longer be so innocent. But he soon realizes that leaving her ignorant makes her easy prey for lecherous rogues.

The Country Wife is a lively and bawdy play written by the Restoration writer William Wycherley in 1674 and is part of the 1995 Stratford Festival production schedule.

The play centres on the exploits of Mr. Horner, a scoundrel who is masquerading as a eunuch in order to gain entrance into the bedrooms of the gentlewomen of London.

Horner, played by Tom McCamus, whose reputation as a playboy is all but destroyed by the self-promoted lie, finds he now has the complete confidence of London's husbands, and is given easy access to their wives and daughters.



The Country Wife Venue: The Stratford Festival

Mr. Pinchwife, played by Scott Wentworth, is a reformed womanizer who has just arrived back from marrying a country bumpkin and has not yet heard the rumors of Horner's supposed botched operation.

Railery abounds through personality clashes, mistaken identities and scandals in the twisting plot, which ends happily for most of the characters, even if it is in the state of obliviousness.

While McCamus and Wentworth give stellar performances as Horner and Pinchwife, some of the supporting cast deserve recognition also, especially Stephen Ouimette as the very animated half-wit dandy Mr. Sparkish, and Richard Curnock as Sir. Jasper Fidget, a lord who leaves his wife to be entertained by the alleged eunuch as he himself goes off to be with his mistress.

Actresses worthy of praise include: Marion Day as the not-so-innocent Margery Pinchwife and

Seana McKenna as the adulteress Lady Fidget.

Also worthy of high praise are the magnificent costumes which people have come to expect from the Stratford Festival.

Each member of the cast is perfectly costumed in great detail, with respect to both the setting of the play and with recognition to the nature of the characters.

The costumes of the foppish Sparkish are especially entertaining and illustrate perfectly the human capacity for superficiality.

This production of *The Country Wife*, reviewed courtesy of the Stratford Festival, is a hilarious tale of human weakness that is as timely now as when it was first written.

The Country Wife is a perfect production for regular theatre-goers and novices alike with its earthy humour that will leave you blushing as you laugh.

The play runs until Oct. 28 at the Festival Theatre.



Scott Wentworth and Marion Day star as Mr. and Mrs. Pinchwife in the Stratford Festival production of *The Country Wife*, which runs until Oct. 28.
(Photo courtesy of the Stratford Festival)

SPOKE MARKETPLACE

FOR SALE

Blue Jay Tickets - vs. New York Yankees, Esplanade level. Fri., Sept. 29, 8 p.m. game, bus leaves 5:30 p.m. Bus included, \$30, call 748-5131, or come to DSA office.

Concert tickets - The Road Apples, Wed., Sept. 13 @ Whiskey Jacks. \$6 in advance, \$8 at the door. Call 748-5131 or come to DSA office.

Journalism t-shirts - order now for mid-August delivery. 100% cotton, sm-xl \$17 or 2/\$30. XXL \$17. Come to SPOKE office.

Survival Kits - \$25, includes t-shirt, mug, playing cards and much more! Order at DSA office.

Transit Passes - on sale Sept. 5, 7, and 11 from 10-2 in student lounge. 4-month pass \$160, photo ID \$4.

Poster Sale - posters and calendars at competitive prices. Sept. 12-14, daily in main cafeteria.

HELP WANTED

Volunteers required for Shinerama Cystic Fibrosis fundraiser. If interested call 748-5131 or come to DSA office.

Volunteer leaders required for orientation week events. Aug. 28-Sept. 9. If interested call 748-5131 or come to DSA office.

Peer Tutors required. Must have A or high B in all subjects, good people skills. Hourly wage \$7. Info and apps available from Student Services.

Timekeepers, goal judges, asst. trainers, scorers, ticker takers required for varsity hockey games. Trainer positions require first-aid certificate. Honorariums vary. Call 748-3512, Rec Centre to request application.

Fitness Instructors - part-time. Good organizational and people skills required. Call 748-3512, Rec Centre for application.

Wait staff - for Condor Roost. Apply at the Roost.

Referees, scorekeepers, videographer, photographer for intermural athletics and community programs. Paid on hourly or per game basis. Call 748-3512, Rec Centre for application.

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Concession attendant - part-time. Good organizational and people skills required. Call 748-3512, Rec Centre for application.

Maintenance - part-time. Reliable, flexible with good people skills required. Call 748-3512, Rec Centre for application.

Poster Sale - posters and calendars at competitive prices. Sept. 12-14, daily in main cafeteria.

Garage Sale - Sept. 21 by door 5, all proceeds to go to journalism awards banquet. To donate or for info call 748-5366, or come to SPOKE, Rm. 4B15.

Self-esteem workshop. Tentative dates Oct. 31, Nov. 7, 14, 21, 28. For information come to Student Services.

G.L.A.D. - Gay/Lesbians at Doon. Are you interested in forming a support group? Contact Joan in Student Services.

Student Services open house. Come see our new space in 2B02! Thurs. Sept. 14, from 1:30-4:30 p.m., refreshments. Or come in anytime for assistance.

Grand Opening - new student lounge. Tues., Sept. 12, 11:30-1:30 p.m. See the unveiling of the new name, free refreshments.

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Angst-ridden journey makes for long night

By Leanne Moses

Stratford's production of Eugene O'Neill's *Long Day's Journey into Night* is indeed long — three and a half hours long. And while characters wallow in guilt, self-pity and anxiety, it is tedious as well.

Yet the play's length contributes tension off stage, to the recriminations and reconciliations on stage.

The strength of the sold-out production, directed by Diana Leblanc, is the superior acting.

Stratford veterans Martha Henry, as Mary Tyrone, and William Hutt, as James Tyrone, splendidly characterize the manipulative, obsessive, and self-absorbed parents.

Henry's restless pacing, mood swings and compulsive rearranging of her hair portray her inner turmoil as the morphine-addicted mother. Her outward obsession with her

theatre review

Long Day's Journey into Night Venue: The Stratford Festival

rheumatic hands shows the decline of her once renowned beauty.

Opposite Henry, Hutt plays the tyrannical, miserly husband with a balance of loving devotion and outright malice.

Together, they convey the smooth stretches and jarring potholes of 35 years of married life.

Peter Donaldson, as eldest son Jamie, wavers carefully between hope and pessimism in his part as the cynical wastrel.

The consumptive youngest son Edmund is played by Tom McCamus who interprets the role without becoming maudlin.

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Martha Burns adds a comic touch to an otherwise oppressive atmosphere as Cathleen, the tippling, gossipy maid.

The play chronicles a day in the life of a dysfunctional family, exploring how past events and experiences have shaped the characters and how those experiences intrude on the present.

In the opening scene, the light banter between the older Tyrones foreshadows with subtle rumblings the explosions to come.

But it is hard to feel sorry for the tormented characters obsessed with their own problems, the wrongs done to them and the wrongs they do to each other.

That is, until the final act.

The highlight of the performance is the scene between Edmund and Tyrone. McCamus and Hutt balance tension and conflict with the beginnings of understanding. Sharing a bottle of bourbon, they achieve a finger of insight and, for the first time in the play, a splash of hope.

At times, the weight of the second season was telling in some overly dramatic acting. In fervently crushing her youngest son to her bosom, Henry overdoes the protective, clinging mother.

Donaldson's drunken tirade is also rather heavy handed at the end.

But the excessively, obsessively long day is nevertheless an entertaining night for the theatre-goer wishing to see well-trained actors at their best.

Tickets for the play were compliments of the Stratford Festival.